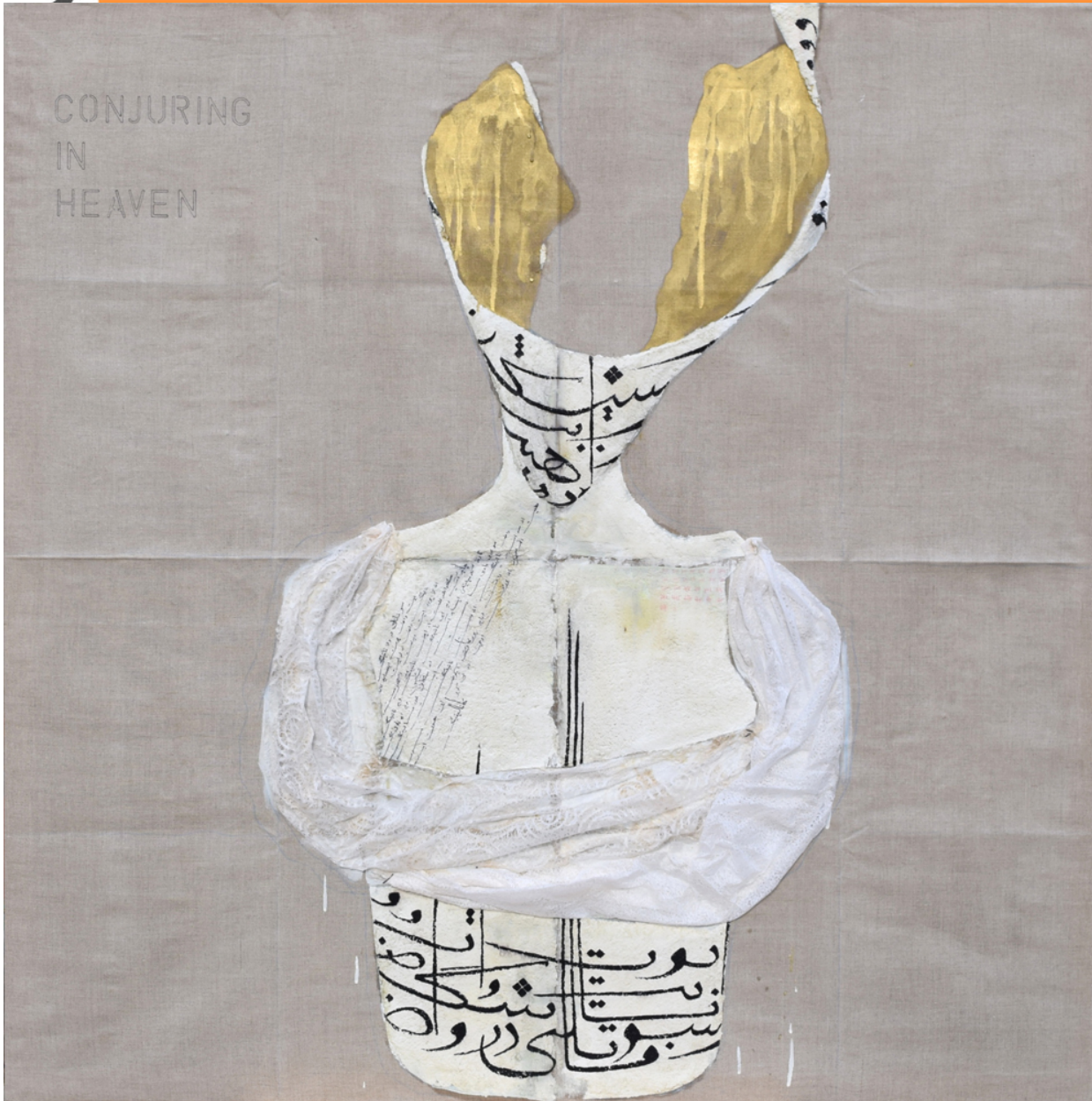


# JANET RADY F



Jason Noushin, *Conjuring in Heaven*, 2017

Oil, shellac, ink, plaster, pencil, Japanese lace paper, gold lining and encaustic on linen, (48 x 48 in.)

NOU-001, •