

# CANVAS LISTINGS



## BARCELONA

until 25 september  
museu d'art contemporani de barcelona  
'against photography. an annotated history of the arab image foundation'  
akram zaatari

Lebanese filmmaker Akram Zaatari co-founded Beirut's Arab Image Foundation (AIF) 20 years ago to archive photographic material from the Middle East, North Africa and the Arab diaspora; the collection now holds some 600,000 items. This exhibition explores the process of photographic preservation and the practice of collecting from an artist's perspective as well as the role of the photograph as document, object and memory. It takes an archaeological approach to the aesthetic medium, digging into the past and resurfacing with new narratives.

Barcelona, Spain  
Tel: + 34 9348 13368  
www.macba.cat



## BEIRUT

until 12 october  
dar el-nimer  
'midad: the public and intimate lives of arabic calligraphy'  
group show

In this inaugural exhibition of the El-Nimer Collection – rooted in Palestine, founder Rami El-Nimer has been collecting art from the region for over forty years – 75 pieces from the 8th to the 20th centuries are presented, alongside five new commissions. Unbound by geography, the exhibition investigates the development of Arabic script and the ways in which calligraphy has throughout history mirrored notions of the public and private, the political and personal, the performative and poetic, as well as the literary environments of its time.

Beirut, Lebanon  
+961 1 367 013  
www.darelnimr.org



## BERLIN

until 3 december  
neues museum  
'china and egypt. cradles of the world'  
group show

In cooperation with the Shanghai Museum, the Neues Museum is presenting about 250 ancient Egyptian and Chinese artefacts side by side, drawing surprising parallels between the two civilisations. Beginning with the start of Egyptian civilisation, and reflecting on the dearth of exhibitions of ancient Chinese art in Europe, the works on show range from 4500 BC to the Graeco-Roman period (332 BC to 312 AD). A major highlight here is a Chinese nobleman's jade burial suit shown with a richly painted mummy case from Ancient Egypt.

Berlin, Germany  
Tel: +49 30 266 42 3402  
www.smb.museum



## BRUSSELS

until 27 august  
boghossian foundation  
'mondialité'  
group show

Curated by Hans Ulrich Obrist and Asad Raza, *Mondialité* focuses on the influential critic and thinker of our time, Edouard Glissant, and his inspiring call for a global dialogue that doesn't erase local cultures. The exhibition proposes the urgency of his nuanced discourse, featuring artworks, documentaries, songs, plays and archival material by artists including – but not limited to – Adonis, Etel Adnan, Sophia Al Maria, Daniel Boyd, Simone Fattal, Koo Jeong A, Steve McQueen, Otolith Group, Philippe Parreno and Walter Price.

Brussels, Belgium  
Tel: +32 2 627 52 30  
www.villaempain.com



## DOHA

until 21 october  
qm gallery katara  
'skate girls of kabul'  
jessica fulford-dobson

Viewed by more than 74,000 visitors during its two-week run at London's Saatchi Gallery, these works were praised by the BBC as "a strong counter-intuitive story about female identity in a challenging society". The series of striking portraits by the award-winning British photographer Jessica Fulford-Dobson lend a new perspective to skateboarding culture while telling the extraordinary story of Afghan girls who took up skateboarding thanks to Skateistan, a charity that provides skate parks as a hook to get disadvantaged children back into the educational system.

Doha, Qatar  
Tel: +974 4452 5555  
www.qm.org.qa

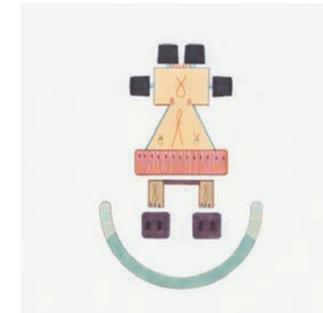


## DUBAI

until 15 august  
leiler heller gallery  
'still in progress'  
lalla essaydi

New York-based Moroccan artist Lalla Essaydi's first solo show in the Middle East spans major bodies of work from 2003 to 2013, namely: *Converging Territories*, *Harem*, *Les Femmes Du Maroc*, and *Bullets Revisited*, which are elaborate, staged photographs of odalisques, often covered in calligraphy. In her tongue-in-cheek rendition of the Orientalist imaginary, the exhibition reveals the artist's shift in aesthetic from creating highly decorative spaces of traditional architecture, to gold Byzantine-like mosaic backdrops made of bullet casings, in a stunning metaphor of violence and beauty.

Dubai, UAE  
Tel: +971 4 321 6942  
dubai@leilahellergallery.com



## DUBAI

until 5 september  
carbon 12  
'plane maker'  
amba sayal-bennett

Sayal-Bennett is interested in how one's material environment can be encountered as a 'live surface' and her work engages with the textures through which ordinary life is experienced. Drawing from Deleuze and Guattari's 'plane of immanence', which signalled a turn away from notions of transcendence and pre-existing forms, her new body of work – and first solo in the region – presents diagrammatic drawings and architectural sculptures (that can be read as expanded three-dimensional drawings). All in all, they reveal her fascination with graphic forms and geometry.

Dubai, UAE  
Tel: +971 4 340 6016  
www.carbon12dubai.com



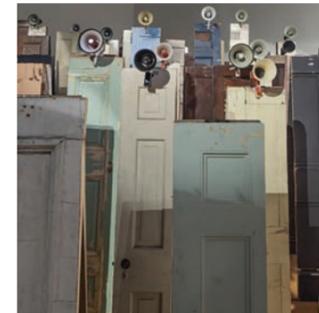
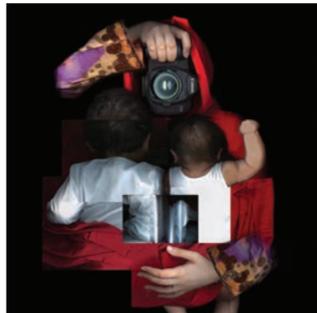
## DUSSELDORF

until 15 october  
kunstammlung nordrhein-westfalen  
'art et liberté: rupture, war and surrealism in Egypt (1938 -1948)'

Curated by Sam Bardaouil and Till Fellrath, this groundbreaking show about the Cairo-based group, Art et Liberté, gathers over 200 works from 50 collections in 12 different countries. Surrealism resonated very strongly in Cairo from WWII, in the fight against political repression and fascism and the collective's main driving force was the poet Georges Henein, who was closely associated with the Parisian Surrealists. After Düsseldorf, the exhibition will move to the Tate Liverpool (until 18 March), and then the Moderna Museet (until 19 Aug).

Düsseldorf, Germany  
Tel: +49 211 838 1204  
www.kunstsammlung.de

# CANVAS LISTINGS



## ISTANBUL

until 27 august  
salt  
'mouth to mouth'  
slavs and tatars

Founded in 2006, Berlin-based collective Slavs and Tatars devotes its art practice to Eurasian geography. This is the first mid-career survey of the collective in Istanbul and it brings together works that address cultural translation, as well as the polemics and politics of linguistic heritage, by responding to the ways in which words take on various meanings. Taking place over three floors of SALT, the exhibition highlights the collective's research into historical shifts in Turkic languages, linked to transformations of political systems and social conditions.

Istanbul, Turkey  
Tel: +90 212 334 22 45  
saltonline.org

## LONDON

until 20 august  
st. martin in-the-fields  
'i am'  
group show

After a stint in Amman's Caravan exhibition space, *I AM*, an exhibition of 31 Middle Eastern contemporary women artists from 12 countries, including powerful works by Raeda Saadeh (Palestine), Alia Ali (Yemen), Ghada Khunji (Bahrain), Helen Zughuib (Lebanon) and Maitha Demithan (UAE), moves to London. Guest-curated by Janet Rady, the show addresses social issues, religion and gender in a rapidly changing region that continues to challenge existing stereotypes. The travelling exhibition is planned to visit five North American venues in 2018.

London, UK  
Tel: +4420 7766 1165  
www.stmartin-in-the-fields.org

## MIAMI

until 24 september  
pérez art museum miami  
'toba khedoori'  
toba khedoori

Sydney-born, L.A.-based artist of Iraqi heritage, Toba Khedoori, is known for her meticulous large-scale works. She frequently depicts architectural forms that make use of negative space, rendering commonplace objects and spaces familiar yet decontextualized. In recent years, she has shifted to pieces that hover between representation and abstraction. Like her earlier compositions, these works are acutely detailed; in an art world awash with rapidly moving images and saturated colours, Khedoori remains committed to the silent, slow, and exacting process of working by hand.

Miami, Florida  
Tel: + 1305 375 3000  
www.pamm.org

## MONACO

until 15 october  
nouveau musée national de monaco  
'the fountain archives'  
saàdane afif

In 1917, Marcel Duchamp submitted *Fountain* to the Society of Independent Artists, which he was a member of, comprising a urinal signed with a pseudonym – but it was rejected. Since 2008, Saàdane Afif has been collecting publications reproducing the work, creating a visual archive of framed works, sculptures and song lyrics. This will be presented for the first time at MNM, in an exhibit that questions the status of the artwork, the nature of its reproducibility, and the endless field of resulting interpretations.

Monaco, France  
Tel: +377 98 98 91 26  
www.nmnm.mc

## SYDNEY

until 30 july  
museum of contemporary art  
'kader attia'

The French-Algerian artist Kader Attia is the recent recipient of France's most prestigious art award, Prix Marcel Duchamp, for which he presented an extraordinary 48-minute film *Reflecting Memory* last year, at the Centre Georges Pompidou in Paris, exploring themes of trauma, injury and the phantom limb. The film installation serves as a highlight of the current exhibition, which is his first solo presentation in the Southern Hemisphere, and focuses on the last decade of the artist's practice in video, installations and sculptural works.

Sydney, Australia  
Tel: +61 2 9245 2400  
www.mca.com.au

## TUNIS

until 30 july  
selma feriani gallery  
'unfolding landscapes'  
eva nielsen

Eva Nielsen's textural, layered paintings are a true invitation for the eye to wander over them. The Paris-based Danish photorealist painter uses silk-screen prints, mixes Indian ink with acrylic and allows colours to wear away in her garden. Portraying her obsessions with both the suburbs and architectural structures in a state of ruin, such as sewage pipes and water basins (which she elevates to modernist sculptures), her solo show in Tunis evocatively distorts landscapes into something that's both dystopic and forlornly beautiful.

Tunis, Tunisia  
Tel: +216 7174 4883  
www.selmaferiani.com

## UMEÅ

until 17 september  
bildmuseet  
'the horse, the bird, the tree and the stone'  
jumana emil abboud

Magical beings, spirits in wells and demons in caves all inhabit Jerusalem-based Jumana Emil Abboud's multifaceted universe. Inspired by Palestinian folklore and ritual, she explores what myths can tell us about ourselves, our history and cultural landscape through her delicate drawings, paintings, videos and performances, navigating themes of loss and resilience. The artist has shown internationally in the Istanbul, Sharjah and Venice Biennials as well as London and Madrid, but this is her first major solo show in Scandinavia.

Umeå, Sweden  
Tel: +46 90 786 7400  
www.bildmuseet.umu.se

## WALSALL

until 3 september  
the new art gallery walsall  
'heart of glass'  
soheila sokhanvari

Soheila Sokhanvari sources images from family photographs dating from pre-revolutionary Iran, using a style of magical realism and abstraction as a metaphor for loss and exile. Separated from her family at an early age, her methodology is to focus on the negative space between people and objects in her weaving of personal and political histories. "I'm interested in Félix González-Torres's *Specific Objects without Specific Form*, in which things are what they are but also point to something outside of themselves," she explains.

Walsall, UK  
Tel: +44 01922 654400  
www.thenewartgallerywalsall.org.uk