

ART SCENE dubai

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While on our art hustle, *Canvas* shares glimpses of the exhibitions we made it to and that we think you shouldn't miss before the end of summer.



LALLA ESSAYDI: STILL IN PROGRESS

In the New York-based Moroccan artist's first solo show in the Middle East, you'll find major bodies of work spanning a decade (2003-2013). Essaydi creates complex and elaborately staged photographs of odalisques juxtaposed with painting and calligraphy. With a tongue-in-cheek Orientalist spin, it's a performance of mockery.



I AM

In a visual celebration of women in the arts, Janet Rady has curated a powerful show of women, by women. With the aim of confronting Middle Eastern stereotypes, 31 artists from 12 countries comment on their social realities in a rapidly changing, and often misunderstood region. After a stint in London's St. Martin-in-the-Fields, *I Am* will open at the American University Museum's Katzen Arts Center in D.C. on 5 September (runs until 22 October) and then continues to tour the U.S. until the end of 2018.